

Curriculum Vitae

Rev. Dylan Schrader
Cathedral of St. Joseph
2305 West Main Street
Jefferson City, MO 65109
dylanschrader@gmail.com
<http://www.ipsissima-verba.org/>

Ordained priest for the Diocese of Jefferson City, MO by the Most Rev. John R. Gaydos, 2010.

Ordained deacon for the Diocese of Jefferson City, MO by the Most Rev. John R. Gaydos, 2009.

Education

Ph.D. student (systematic theology), Catholic University of America: 2015–present.
Candidacy: August 2017.

M.A. with distinction, Theology, Kenrick Theological Seminary, St Louis, MO, 2010.
Thesis: *Adsint Angeli Pacis: The Role of the Holy Angels in the Ordo ministrandi sacramentum extremae unctionis* of the 1614 *Rituale Romanum*; received the Sister Zoë Glenski, D.C. Award.

M.Div. with distinction, Kenrick Theological Seminary, St Louis, MO, 2010.

B.A. *summa cum laude*, Philosophy, Minor in language studies, Conception Seminary College, Conception, MO, 2006.

Certifications

Competence in reading Medieval Latin at the Ph.D. level, Centre for Medieval Studies, University of Toronto, 2013.

Assignments

Sacramental ministry, Milan and Unionville, MO: 2017–present.

Further studies, the Catholic University of America: 2015–present.

Parochial Administrator, Nativity of Mary, Glasgow, MO, and St Joseph, Slater, MO: 2014.

Parochial Vicar and Master of Ceremonies, Cathedral of St Joseph, Jefferson City, MO: 2012–14.

Parochial Vicar, Immaculate Conception, Jefferson City, MO: 2011–12.

Parochial Vicar, Our Lady of Lourdes, Columbia, MO: 2010–11.

Deacon, St Patrick, Rolla, MO: 2009–10.

Affiliations

Society for Catholic Liturgy, associate member.

Articles

“The Ascension Today.” *Homiletic and Pastoral Review* (May 2017). <http://www.hprweb.com/2017/05/the-ascension-today/>

“Christ’s Fear of the Lord According to Thomas Aquinas.” *The Heythrop Journal* (2017). doi:10.1111/heyj.12487

“De quotidiano Latinae linguae in vita sacerdotis paroecialis usu.” *Latinitas series nova* 4, no. 1 (2016): 145–47.

“A Reflection on the Gifts of the Glorified Body.” *Homiletic and Pastoral Review* (April 2016). <http://www.hprweb.com/2016/04/a-reflection-on-the-gifts-of-the-glorified-body/>

“The Revision of the Feast of Christ the King.” *Antiphon* 18, no. 3 (2014): 227–53.

“What Is the Right to Religious Freedom?” *Homiletic and Pastoral Review* (February 2014). <http://www.hprweb.com/2014/02/what-is-the-right-to-religious-freedom/>

“The HHS Mandate: Is it a Religious Liberty Issue?” *Homiletic and Pastoral Review* (April 2012). <http://www.hprweb.com/2012/04/the-hhs-mandate-is-it-a-religious-liberty-issue/>

“Anointing Before Surgery: When and Why?” *Antiphon* 16, no. 1 (2012): 52–61.

“Homilies for the Fifth through the Seventh Sunday of Easter, the Ascension and Pentecost.” *Homiletic and Pastoral Review* (April 2012). <http://www.hprweb.com/2012/04/homilies-3/>

“The Ignorance of Christ?” *Homiletic and Pastoral Review* (January 2012). <http://www.hprweb.com/2012/01/the-ignorance-of-christ/>

“Ancestry and Theology of Orations That Mention Angels in the *Ordo ministrandi sacramentum extremae unctionis* of the 1614 *Rituale Romanum*.” *Ephemerides liturgicae* 124, no. 3 (2010): 319–44.

“A Catholic Clergyman Responds to the New Atheists.” *Philosophy Now* (online) 78 (April/May 2010). <http://www.philosophynow.org/issue78>

“*Quantum Potes, Tantum Aude*: The Obligation of Seminarians to Study Latin.” *The Latin Mass* 18.2 (2009): 48–51.

“Chant as Beautiful Art.” *Sacred Music* 134, no. 7 (2007): 34–39.

Translations

Translator for: Thomas Aquinas, *Commentary on the Sentences*, Books II and III. 4 Vols. Lander, WY: The Aquinas Institute. *In process*.

Contributing translator for: Thomas Aquinas, *Commentary on the Sentences*, Book 4. Vol. 4. Lander, WY: The Aquinas Institute. *Expected 2018*.

English adaptation of 1 Latin hymn for: Weber, Samuel. *Proper of the Mass: Entrance, Offertory and Communion Antiphons for Sundays and Solemnities*. San Francisco: Ignatius Press, 2014.

English adaptation of 1 Latin hymn for: Campbell, Colleen, ed. *Splendors of Christmas*. Yonkers, NY: Magnificat, 2014.

English adaptations of 27 Latin hymns for: Weber, Samuel, ed. *Hymnal for the Hours*. Menlo Park, CA: Benedict XVI Institute, 2014.

English adaptation of 1 Latin hymn for: Weber, Samuel, ed. *The Office of Compline*. San Francisco, CA: Ignatius Press, 2010.

Courses Taught

Permanent Diaconate Formation Program, Diocese of Jefferson City:

Old Testament, 2013.

Ecclesiology and Sacramental Theology, 2012.

Presentations

“De latinitate scholastica.” presentation given at the Veterum Sapientia spoken Latin workshop. Belmont Abbey College. Belmont, NC. 3 August 2017.

“De scholasticae latinitatis indole.” presentation given at the Veterum Sapientia spoken Latin workshop. Catholic University of America. Washington, DC. 4 August 2016.

“What Does the Rubric Really Say?” presentation given at the Church Music Association of America conference. St Paul, MN. 14 October 2013.

“The New Evangelization in Tradition,” presentation given at Franciscan University of Steubenville. Steubenville, OH. 22 October 2012.

“How Do I Talk to My Atheist Friend?” presentation given at the 2011 Apologetics Boot Camp. Columbia, MO. 5 November 2011.

“No Salvation outside the Church,” presentation given at the 2010 Apologetics Boot Camp. Jefferson City, MO. 6 November 2010.

Other

Author of 1 hymn for: *The Ignatius Pew Missal*. San Francisco: Ignatius Press, 2017.

Poem: “The Lady and the Unicorn.” *Society of Classical Poets*. June 2016. <http://classicalpoets.org/the-lady-and-the-unicorn-by-dylan-schrader/>